

Gosbert Adler - Autos und Fahrer (Cars And Drivers)

01.02.08 - 10.05.08

zone B

Brunnenstraße 149 (U8, Bernauer Str.)

10115 Berlin

Deutschland

Mobil: 0170.4630953

kwm@zone-b.info

www.zone-b.info

Opening time

Sat 11 a.m. - 6 p.m. and by appointment

For over three years now, Gosbert Adler has been working with the complex thematics of the car, mobility and society.

In the exhibition, many different series of works will come together for the first time. Small-format photographs allow glimpses into the private interiors of parked cars. These interiors draw focus to the layerings of the private sphere in the way the reflections in the windows superimpose images of the exterior world.

The portraits of the drivers demonstrate the intimacy of people in their private spheres. Introverted, concentrated, relaxed and secure in their transparent passenger car, the driver appears to exist in a permeable membrane to the outside world.

Photos of deformations, dents and well-intended repair attempts are signs of a damaged exterior shell. In the structural deformities, Gosbert Adler illustrates the transformation from design to sculptural object.

These images centered around the driver-car relationship are intertwined, of course, with the outside world. A dry, partially concrete-paved river bed, darkening food left-overs, and two glass domes all become elements of the exterior world. A diversity of techniques, formats and materials become a tightly woven system within the exhibition.

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Gosbert Adler was born in 1956 in Essen and has lived and worked in Berlin since 1981. His works are included in numerous collections, i.e. the Folkwang Museum in Essen, the Museum of Modern Art, New York, the Berlinische Galerie, and the Sprengel Museum in Hannover. He is a recipient of the Prize for Contemporary German Photography of the Alfried Krupp von Bohlen and Halbach Foundation, the scholarship of the Kulturfond Foundation, the scholarship of the Foundation for Art and Culture of North-Rhine Westphalia, and the Werner Mantz Prize for Photography in Maastricht. From 2002 to 2007 he was a professor in the Fine Arts department at the Hannover Academy and in a professor of Photography at the Acadmie of Fine Art in Braunschweig since 2007.